QUATRE

QUATUORS

POUR

deux Violons

Alto et Violoncelle

dédiés à Messieurs

A. Bessems J. Quinefault et G. G. Vidal

PAR

A. P. F. BOËLY

Œuv: Posthumes 27. 28. 29. 30 *Prix 10f chaque*

ŒUV 27
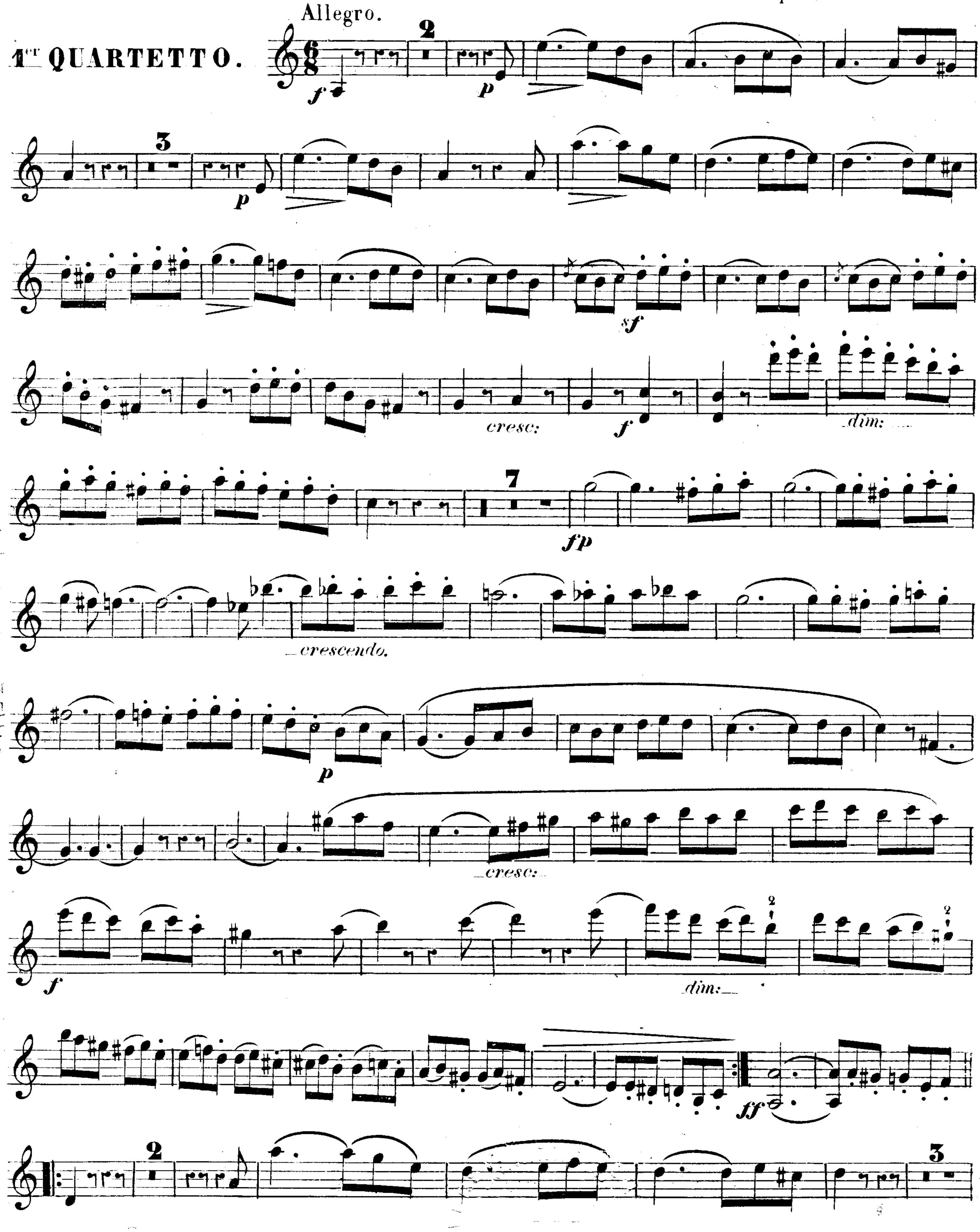
Paris, chez RICHAULT, éditeur, Boulevart Poissonnière, 26 au 1er
Leipzig, Fr. Hofmeister.
13374 à 77. R.

à Monsieur A. BESSEMS.
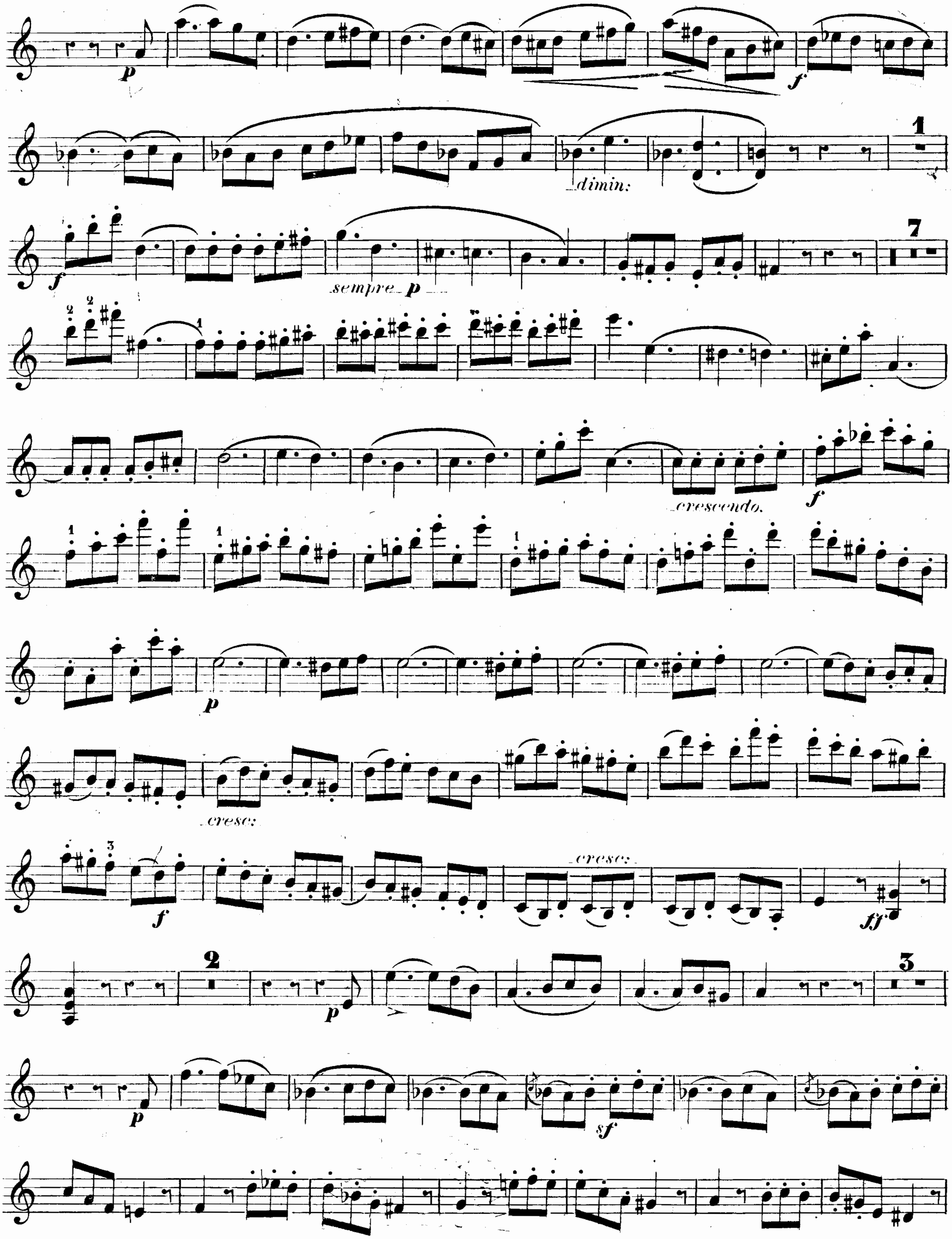
PAR A. P. F. BOËLY.
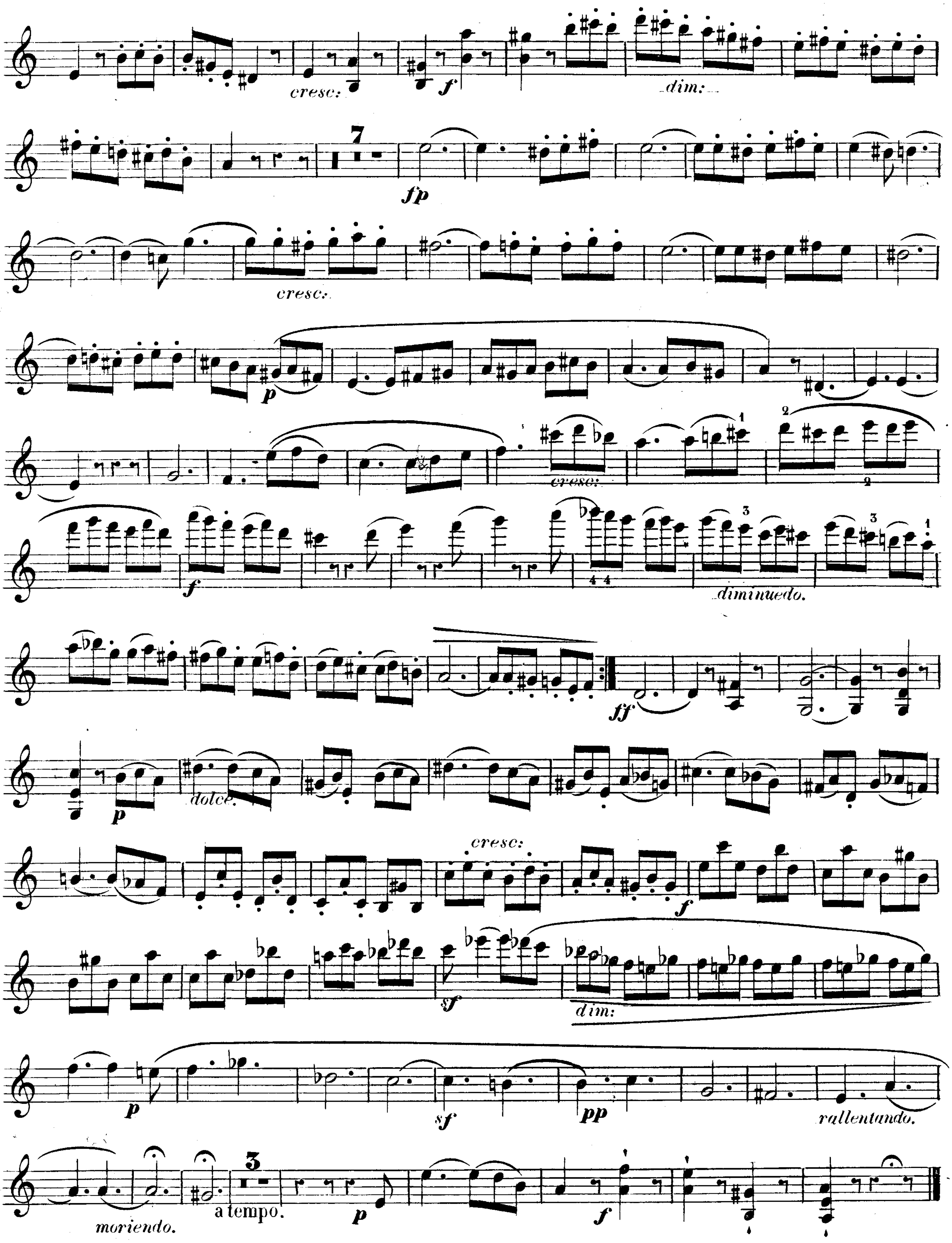
Op: 27.
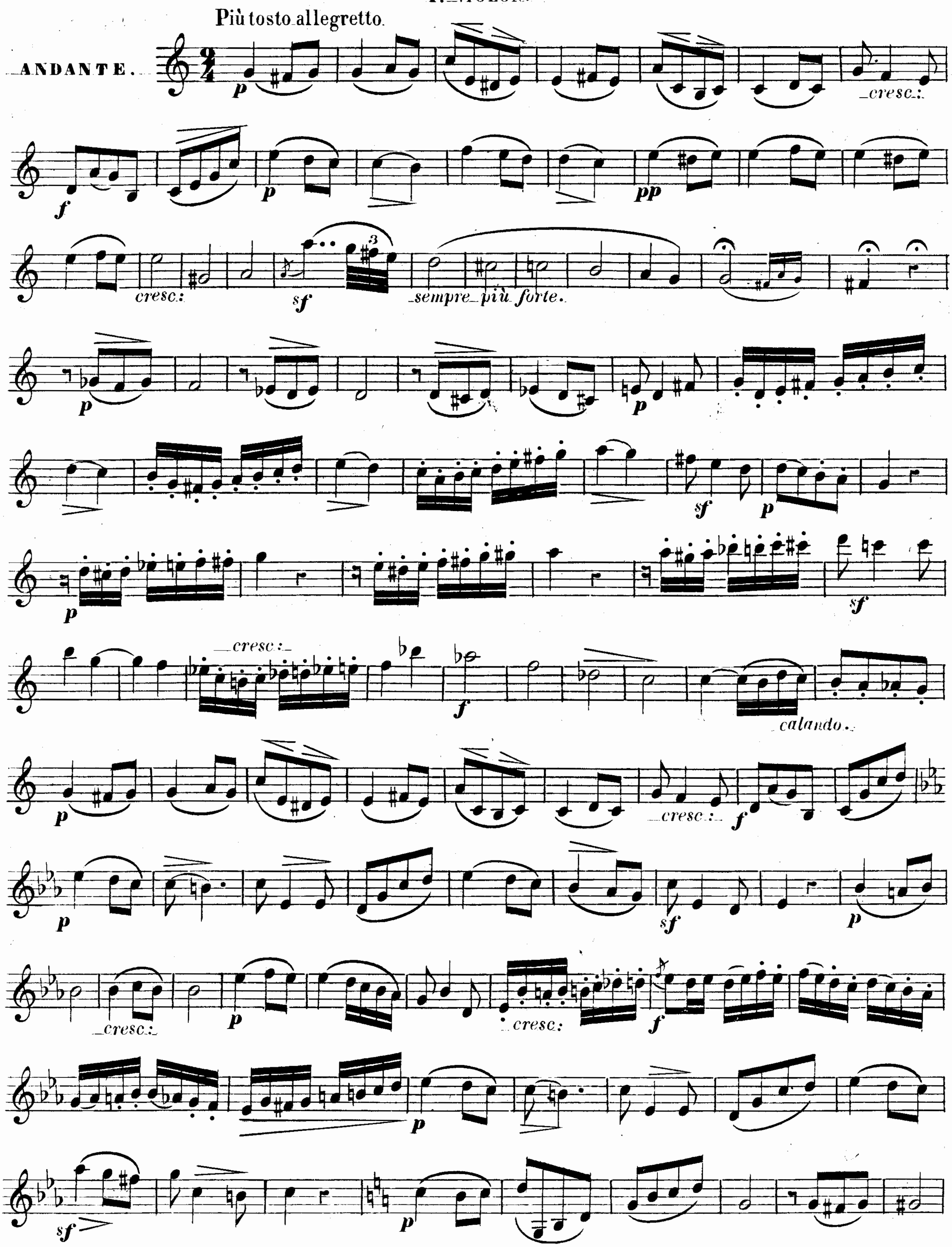
1er QUARTETTO.
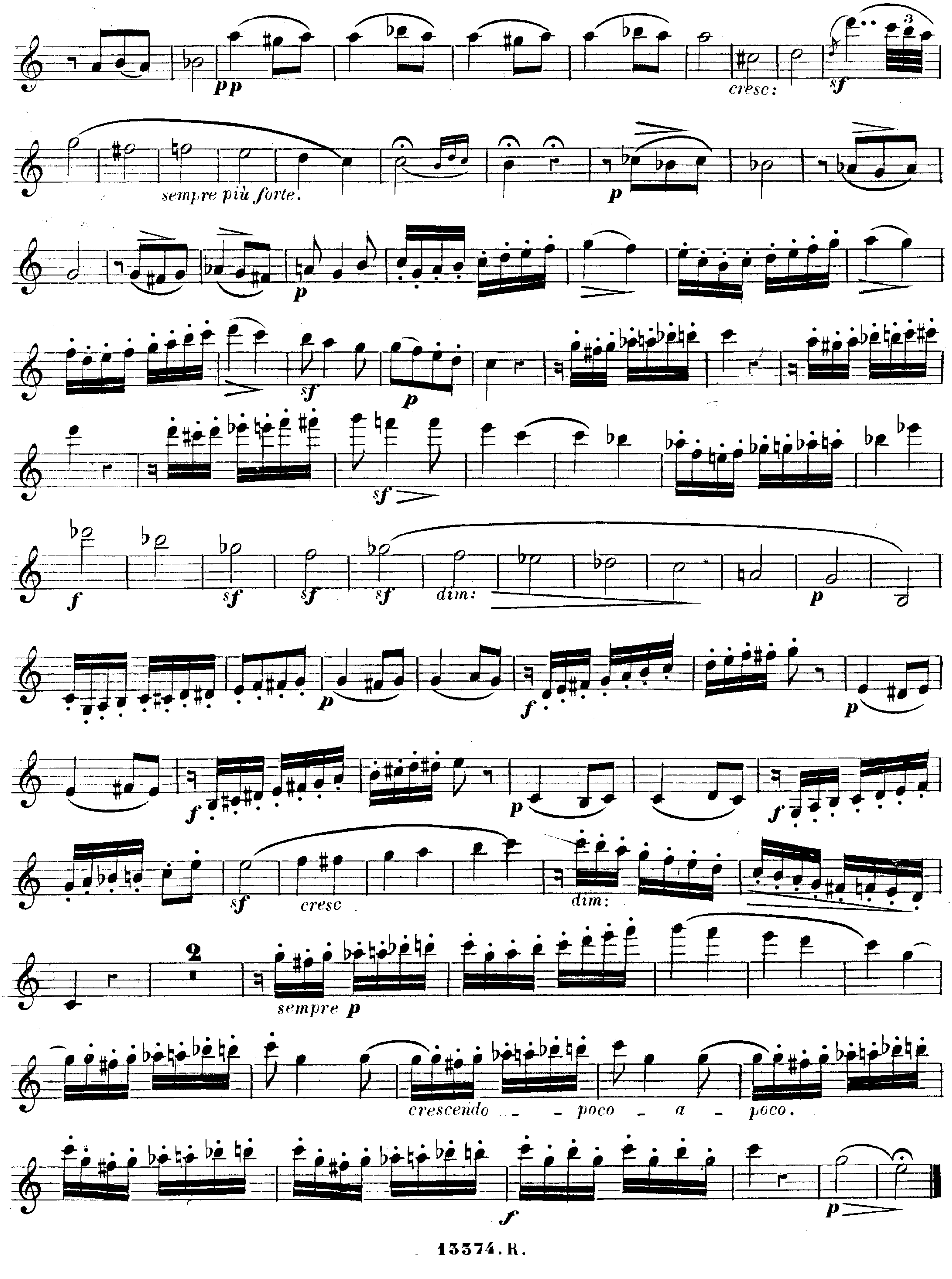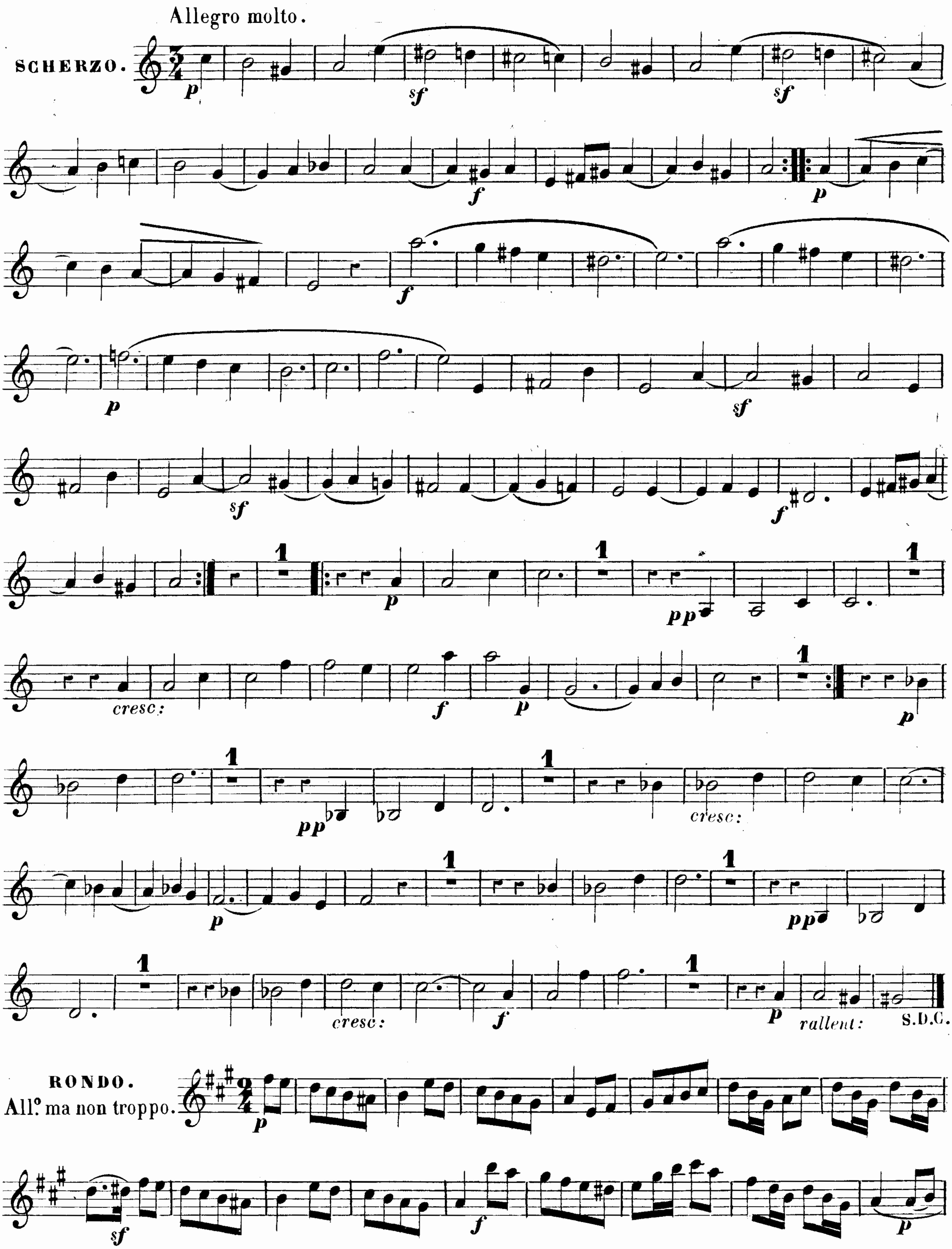


Imp: JANNOT rue Bellefond 19. 13374. R.
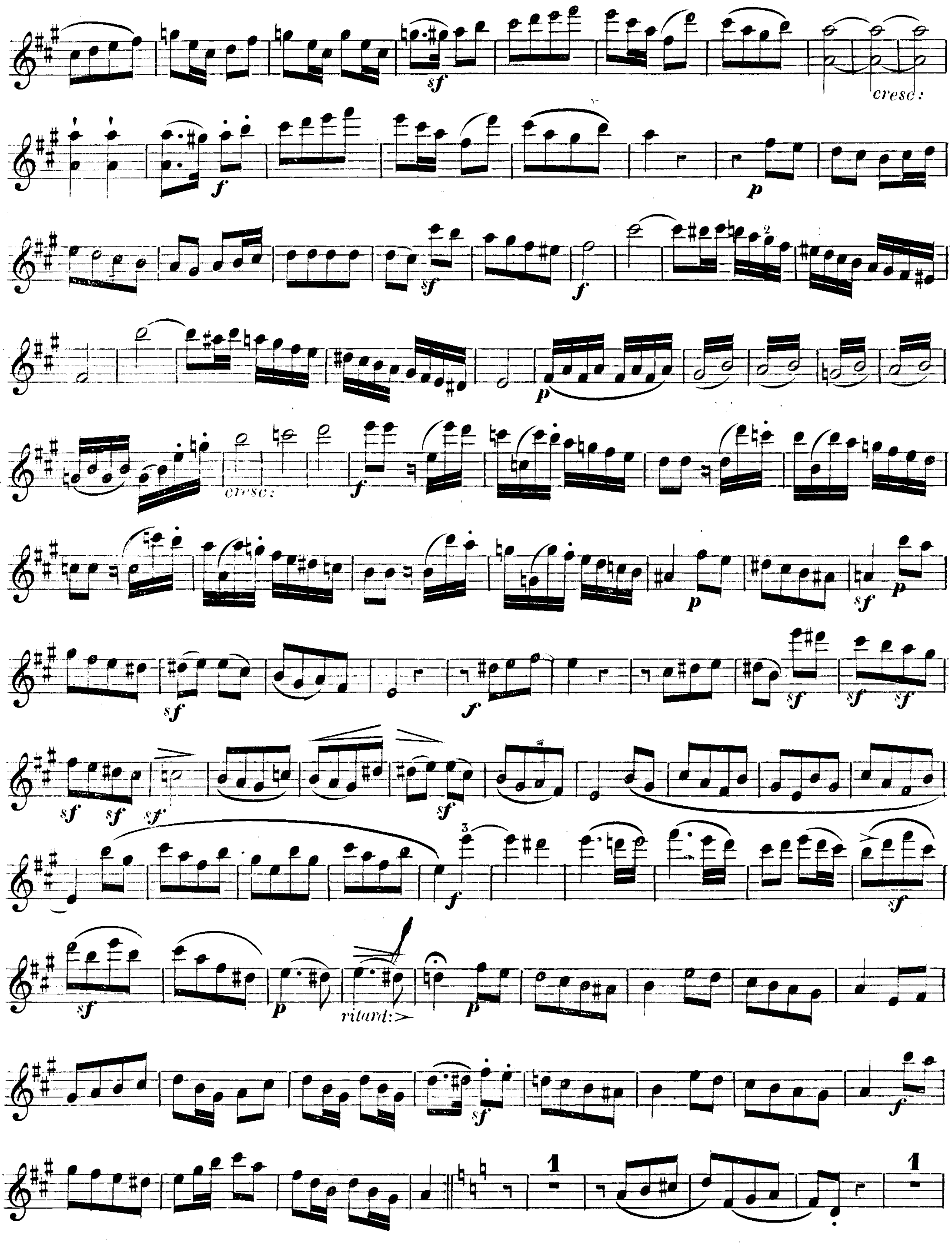

dimin:
sempre p
crescendo.
cresc:
cresc:
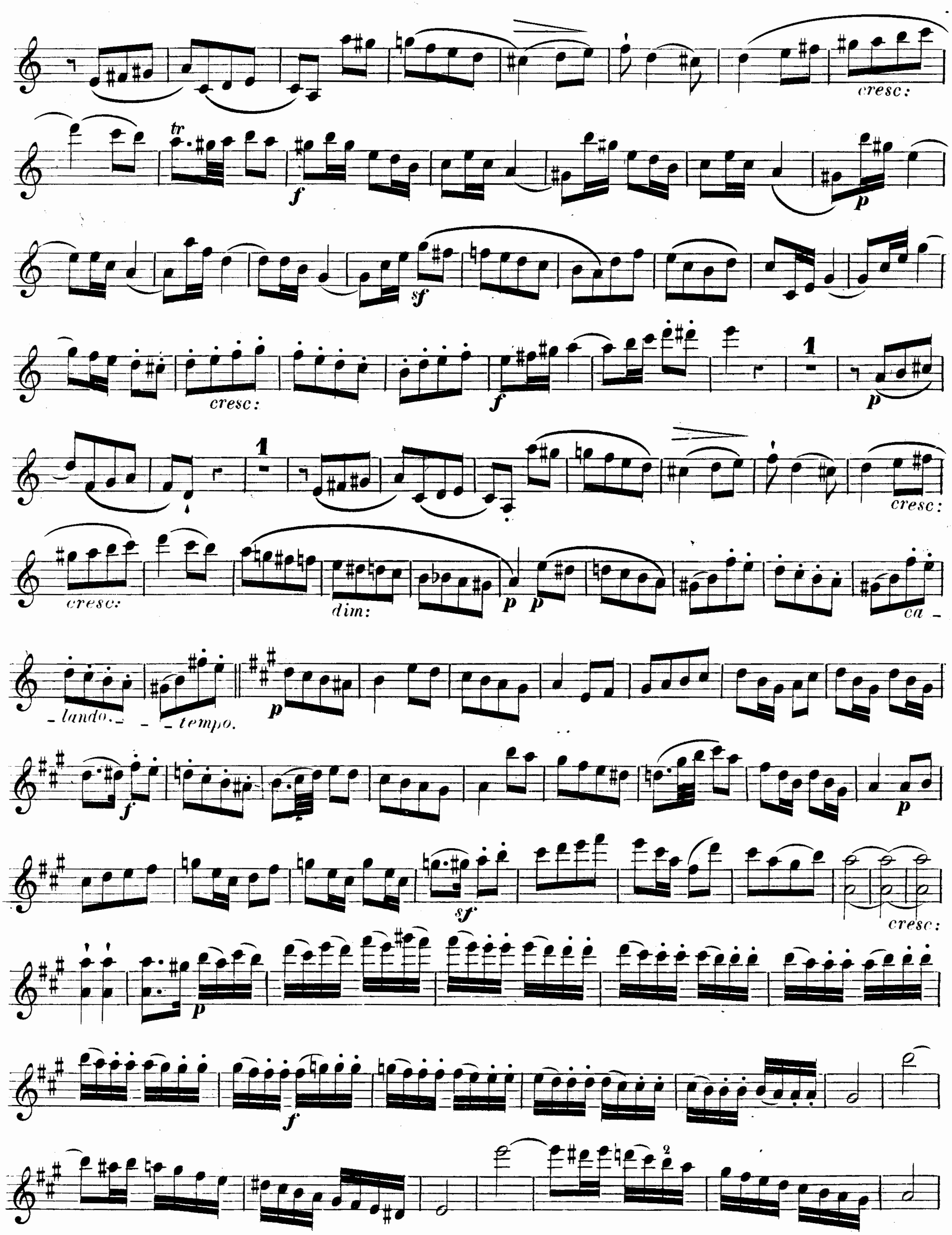

cresc:
f
dim:
7
fp
cresc:
p
cresc:
f
diminuedo.
ff
p
dolce.
cresc:
f
sf
dim:
p
sf
pp
rallentando.
moriendo.
a tempo.
3
p
f
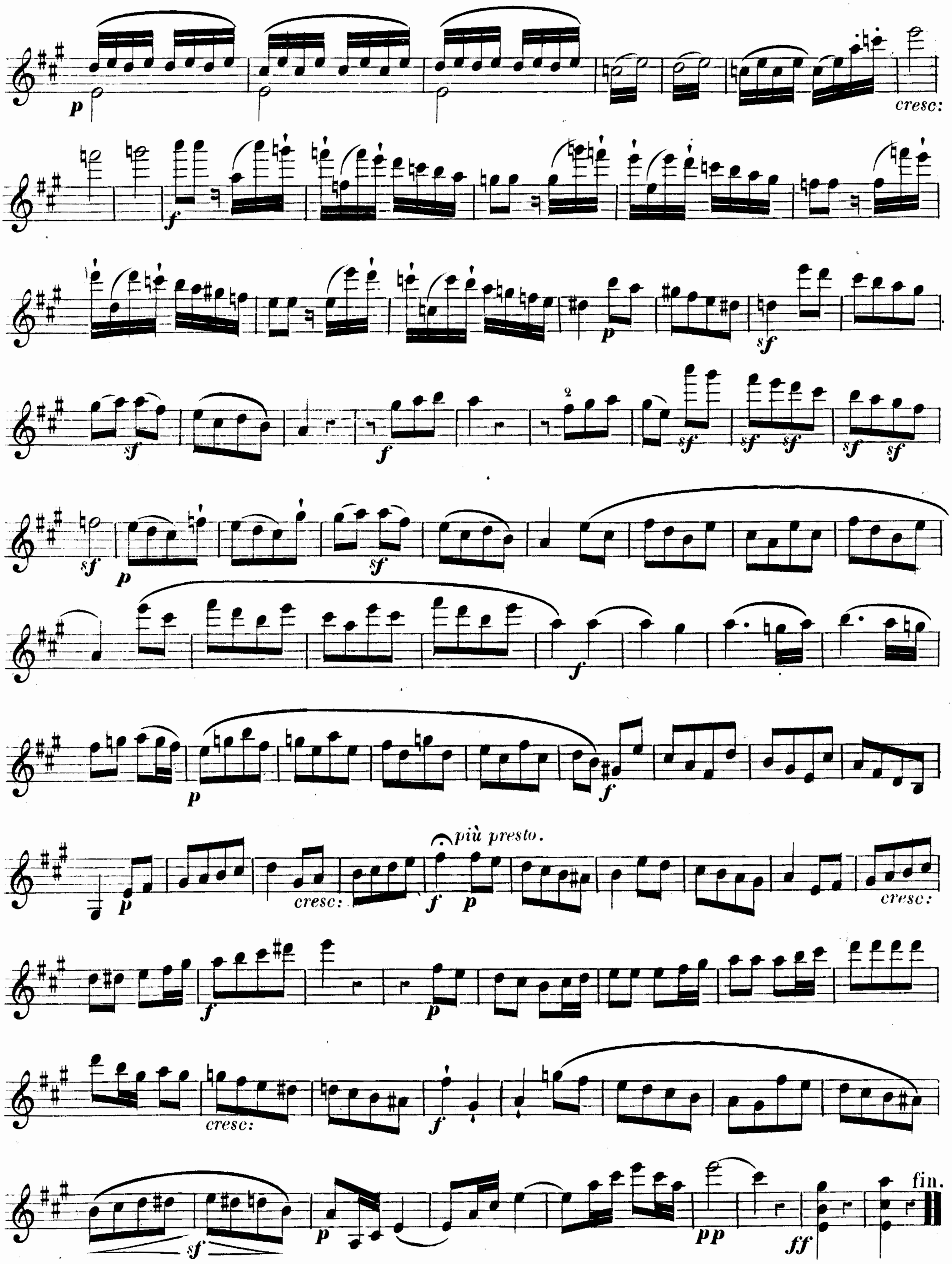

Più tosto allegretto.
ANDANTE.
p
cresc:
f
p
pp
cresc:
sf
sempre più forte.
p
p
sf
p
p
sf
cresc:
f
calando.
p
cresc:
f
p
sf
p
cresc:
p
cresc:
f
p
sf
p


pp
cresc:
sf
sempre più forte.
p
p
sf
p
sf
f
sf
sf
sf
dim:
p
p
f
p
f
p
f
sf
cresc
dim:
2
sempre p
crescendo - - poco - a - poco.
f
p


Allegro molto.
SCHERZO.
p
sf
f
p
cresc:
pp
S.D.C.
rallent:
RONDO.
All° ma non troppo.


cresc:
cresc:
ritard:


cresc:
tr
cresc:
cresc:
cresc:
dim:
ca-
-lando. - - -tempo.
cresc:


p
cresc:
f
p
sf
f
2
più presto.
cresc:
fin.
pp
ff